





LIBRARY OF THE  
JOHN G. JOHNSON COLLECTION  
CITY OF PHILADELPHIA











CATALOGUE  
OF  
Ancient & Modern  
PICTURES,

THE PROPERTIES OF  
FREDERICK JACKSON, ESQ.

Deceased ;

H. R. WILLETT, ESQ.

Deceased ;

RT. HON. LORD BASING,

Deceased ;

G. T. BORRETT, ESQ.

Deceased ;

ALBERT DEACON, ESQ.

Deceased ;

THE LATE

MRS. E. F. SATTERTHWAITE ;

AND FROM NUMEROUS OTHER SOURCES :

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 20,

And on MONDAY, APRIL 22, 1895,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,  
*St. James's Square, S.W.*



## CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.



On SATURDAY, APRIL 20, 1895,

AT ONE O'CLOCK PRECISELY.



*THE PROPERTY OF A LADY.*

## ENGRAVINGS.

- |  |   |           |
|--|---|-----------|
| 1 Dogs, after O. Webb, by Gravier— <i>remarque proofs—a pair</i>   | 2 | 1 6. -    |
| 2 Little Foxes ; The First Taste ; and Little Wanderers, after Carter  | 3 | 3. 3. -   |
| 3 The Black Brunswicker, after Millais   |   |           |
| 4 A Syndic, after Rembrandt, by C. Waltner— <i>artist's proof</i>  |   | 3. 13. 6. |
| 5 The Golden Staircase, after Sir E. Burne-Jones, by F. Jasinski— <i>artist's proof</i> ; and Wedded, after Leighton | 2 | 5. - -    |
| 6 Samuel and Nathaniel Buck, after Highmore ; &c.  | 2 | 5/-       |



## DRAWINGS.

J. VARLEY.

7 A Landscape; and Two Coast Scenes, with castles 5/- - - 3

J. VARLEY.

8 A LAKE SCENE, with castle; and Bamborough Castle 8/- - 2

9 CHILDREN—*chalk*; and The Virgin, after S. Ferrato 14/- - 2

## PICTURES.

10 A HOUND

1/- 15/- -

C. M. WOOD.

11 BIRDIE'S BOWER; and Grapes

5/- - 2

UNKNOWN.

12 ANNE MARIE DE ROVRAY

4/- 5/- -

BREUGHEL.

13 A LANDSCAPE, with horsemen

2 - -



## VAN STRY.

14 A LANDSCAPE, with cattle and figures

5. 5. -

## HARDY.

15 A DOG AND DEAD GAME

8. 8. -

## STEENWYCK.

16 INTERIOR OF ST. PETER'S, Rome.

5. 5. -

## BASSANO.

17 PEASANTS AND ANIMALS

12. 12. -

## HONDECOETER.

18 BIRDS AND RABBITS

4. 14. 6.

## UNKNOWN.

19 PORTRAIT OF A LADY

2. 2. -

20 THE EMPRESS CATHERINE

21 PORTRAITS OF GENTLEMEN—*oval*

2. 5. - 2



*The following are the Property of  
FREDERICK JACKSON, Esq., deceased, late of  
29 Bedford Square.*

EARLY ENGLISH.

22 CATS

10/-

NORWICH SCHOOL.

23 A RIVER SCENE, with cattle watering

24. 3. -

OLD CROME.

24 A WOODY LANDSCAPE, with a brook and figures

163. 16.

R. B. BEECHEY.

25 A FRIGATE RUNNING INTO HARBOUR

3. 5. -

26 A COAST SCENE, with sailor and boat

12/-

R. B. BEECHEY, 1867.

27 PART OF AN OLD MOUNTAIN ROAD, from Tralee to Dingle, west  
coast of Ireland

1. 15. -

SIR J. REYNOLDS.

28 THE LAUGHING GIRL

3. 5. -

SIR W. BEECHEY, R.A.

29 A RIVER SCENE, with deer

1. - -

SIR W. BEECHEY, R.A.

30 A LADY, in white dress, with blue scarf and hat with feathers,  
seated in a landscape

33. 12. -



## SIR W. BEECHEY, R.A.

- 31 THE GLEANER: Portrait of the late owner's mother when a child

50 in. by 40 in.

441 - -

## CLAUDE.

- 32 CARLO AND UBALDO EMBARKING IN SEARCH OF RINALDO

19. 19.

## F. MILLÉ.

- 33 A RIVER SCENE, with castle—oval

1. 1. -

## S. ROSA.

- 34 A RIVER SCENE, with fishermen and other figures

1. 13. -

## S. ROSA.

- 35 A RIVER SCENE, with buildings and figures

13/-

## J. RUYSDAEL.

- 36 A VIEW IN HOLLAND, with bleaching ground

8. 8. -

## TASSI.

- 37 A HARBOUR SCENE IN THE LEVANT, figures repairing a ship

5. 5. -

## D. TENIERS.

- 38 INTERIOR OF A BARN, with a female peasant at a well, cows and poultry

7. 17. 6

## TENIERS SCHOOL.

- 39 A LANDSCAPE, with buildings and figures

9/-



## DIFFERENT PROPERTIES.

## DRAWINGS—in Folio.

- 40 F. W. TOPHAM : A Scotch Boy, lying down ; A Boy, with a dog ;  
and one other 2. 12. 6 3
- 41 F. W. TOPHAM : A Girl, with a tambourine ; A Girl, seated ; and  
An Interior 3. 13 6 3

*Framed.*

J. DOWNMAN.

- 42 PORTRAIT OF JUSTIAN MARIA STEPNEY, sister of Sir John Stepney 19. 19.

J. HOPPNER, R.A.

- 43 PORTRAIT OF A LADY 13. 13. -

HOIT.

- 44 NOAH'S SACRIFICE 3/-

## PICTURES.

H. P. RIVIERE.

- 45 THE CONFESSION 5. 15. 6

T. K. PELHAM.

- 46 A NEAPOLITAN GUITAR PLAYER 4. - -

T. K. PELHAM.

- 47 A TAMBOURINE PLAYER



E. LADELL.

48 FRUIT ON A TABLE

10. 10. -

H. NEWELL.

49 DEAD PARTRIDGES

3. 3. -

A. SHEARBON.

50 CHARLES II.'S LAST SUNDAY

4. 4. -

B. E. WARREN.

51 A CHURCHYARD IN SURREY

2. 2. -

UNKNOWN.

52 THE RED KNIGHT

15/-

SIR W. BEECHEY, R.A.

53 PORTRAIT OF CHARLOTTE PINESON, née Hay, mother of Mary  
Charlotte Mackenzie

105/- -

SHAYER.

54 A VILLAGE SCENE, with market cart and figures

52. 10. -

J. F. HERRING, SEN.

55 INTERIOR OF A STABLE, with horse, poultry, &amp;c.

33. 12. -

J. STARK.

56 A WOODY LANDSCAPE, with figures

16. 16. -

P. NASMYTH.

57 A VIEW ON THE BANKS OF THE THAMES, with a cottage and figures  
on a road

118. 13. -



T. GAINSBOROUGH, R.A.

58 A MARKET CART

2. 10. -

R. WESTALL, R.A.

59 CLEOPATRA

24. 3. -

R. WESTALL, R.A.

60 MIRANDA

28. 5. -

SIR M. A. SHEE, P.R.A.

61 PORTRAIT OF FRANCES, wife of Henry Robinson, Esq. (daughter of Mr. Chaering, of Callaby Castle, near Alnwick), and her eldest son—*whole length*

71. 8. -

GAINSBOROUGH DUPONT.

62 PORTRAIT OF A LADY AND CHILD

99. 15. -

J. HOPNER, R.A.

63 PORTRAIT OF R. BRINSLEY SHERIDAN

29. 18. 6

GAINSBOROUGH.

64 THE TRIANGLE PLAYER

31. 10. -

SIR T. LAWRENCE, P.R.A.

65 CHARLOTTE, daughter of Robert Andrews, Esq., wife of Claude Phillipe Guyon, of St. Domingo  
*An early work*

48. 6. -

GAINSBOROUGH.

66 PORTRAIT OF A CHILD, with a dog

15. 15. -



## TENIERS SCHOOL.

67 ~~A~~ VILLAGE DANCE

BOTH.

68 A RIVER SCENE, with muleteer

9. 19. 6

VAN STRY.

69 ~~A~~ RIVER SCENE, with peasants and animals

CANALETTO.

70 ~~ST.~~ MARK'S PLACE AND 'THE DOGANA

BAPTIESTE.

71 A VASE OF FLOWERS

36. 15. -

CANALETTO.

72 ST. MARK'S PLACE

4. 14. 6.

CANALETTO.

73 WEDDING OF THE ADRIATIC

12. 12. -

CANALETTO

74 THE GRAND CANAL

6. 6. -

A. NASMYTH.

75 LOCH KATBINE

11. 11. -

A. STORCK.

76 A RIVER SCENE, with boats and figures

8. 18. 6.



SNAYERS.

77 DEAD BIRDS AND FRUIT

4. 14. 6

SNAYERS.

78 DEAD GAME

5. 15. 6

J. OSTADE.

79 A WINTER SCENE, with figures and animals

15. 15. -

VAN DER HEYDEN.

80 A CHURCH ON A CANAL

19. 19. -

VELASQUEZ.

81 THE DAUGHTERS OF THE KING OF SPAIN: Carlos Family

44½ in. by 38½ in.

304. 10. -

PATER.

82 THE MARCH OF AN ARMY

13. 2. 6

DOMENICHINO.

83 HEROD AND THE DAMSELS

*From Hamilton Palace*

7. 17. 6

PLATZER.

84 A CONCERT—on copper

73. 10. -

K. DU JARDIN.

85 A LAKE SCENE, with peasants and animals

9. 9. -



F. P. FERG.

86 THE POOL OF BETHESDA

3 - -

DIETRICY.

87 HEAD OF AN OLD MAN AND WOMAN—a pair

4. 4. 2

A. BRAUWER.

88 THE VILLAGE DOCTOR

9. 19. 6.

REMBRANDT.

89 A SEA PIECE, with boats

10. 10. -

UNKNOWN.

90 WILLIAM, second Earl Cowper, in his peer's robes

2. 2.

J. OSTADE.

91 THE HALT

*Signed and dated*

40 in. by 50 in.

110. 5. -

C. VAN LOO.

92 MOZART'S SISTER, seated at the piano with a music book

28. 7. -

P. VAN SCHENDEL.

93 THE CHESS PLAYERS

. 23. 2. -

SEBRICHT.

94 THE FORD

7. 17. 6.



## JANSSENS.

95 A BOY WITH A DOG

*Dated 1624*

3. 3? -

## EARLY FLEMISH.

96 THE CRUCIFIXION

2. 12. 6

## A. VAN DER NEER.

97 A TOWN ON A RIVER: Moonlight

*Exhibited at Burlington House, 1879*

105? - -

## B. C. OMMEGANCK.

98 THE FORD

15? . . .

## B. VAN DER HELST.

99 PORTRAIT OF A DUTCH LADY, in black dress with white muslin  
collar and cuffs—*oval*

162. 15? -

## B. VAN DER HELST.

100 PORTRAIT OF A GENTLEMAN, in black dress and white collar—  
*oval**The Companion*



*The following are the  
Property of the late RT. HON. LORD BASING.*

PICTURES.

F. E. LA FARGUE, 1760.

101 A MARKET PLACE IN HOLLAND, with numerous figures

*Signed, and dated 1760*

23 in. by 30 in.

48. 6. -

F. E. LA FARGUE.

102 A VIEW AT THE HAGUE, with a royal procession issuing from  
the palace

*Signed and dated*

23½ in. by 30 in.

75. 12. -

F. E. LA FARGUE.

103 A VIEW IN THE WOOD AT THE HAGUE, with a royal carriage

*Signed and dated*

23½ in. by 32 in.

44. 2. -

BOUCHER.

104 CUPIDS—a pair

7. 7. 2. -

CANALETTO.

105 THE GRAND CANAL, Venice

6. 16. 6.

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*From the Collection of the late H. R. WILLETT, Esq.*

FRANZ HALS.

- 106 Two Boys, singing from a music book on a table before them,  
one holding a guitar in his left hand! 17. 17. -

B. VAN DEN BOSSCHE.

- 107 INTERIOR OF AN ARTIST'S STUDIO, with a portrait of a King of  
Spain 14. 14. -

B. VAN DEN BOSSCHE.

- 108 A FÊTE CHAMPÊTRE 15. 15. -  
*Signed, and dated 1713*  
*The Companion*

SIR P. LELY.

- 109 PORTRAIT OF LORD CHANCELLOR CLARENDON 52. 10. -

SIR P. LELY.

- 110 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, in brown dress and  
blue scarf 39 18. -

SIR P. LELY.

- 111 PORTRAIT OF THE DUCHESS OF CLEVELAND, as the Magdalen 5. 5. -

BREUGHEL.

- 112 A ROCKY SCENE, with a chapel and figures 6. 6. -

W. HOGARTH.

- 113 HUDIBRAS VANQUISHED 3. 13. 6.
-



# THE PROPERTY OF A LADY.

P. J. DE LOUTHERBOURG, R.A.

114 A WINTER SCENE, with numerous figures skating 14. 14. -

TROOST.

115 A COUNTRY HOUSE IN HOLLAND, with figures, a state coach, &c.

CANALETTO.

116 SANTA MARIA DELLA SALUTE, Venice

117 THE DOGE'S PALACE

HOGARTH.

118 PORTRAIT OF LUCY WESTON, wife of Captain Weston, son of the  
Bishop of Exeter, 1724-1741

*In an oval, painted 1749*

GAINSBOROUGH.

119 PORTRAIT OF A GENTLEMAN

G. ROMNEY.

120 PORTRAIT OF W. HAYLEY, the Poet



*The following are the Property of MISS DARLING,  
deceased, formerly of Russell Square,  
and lately of Hanover Terrace, Regent's Park.*

J. BOTH.

121 A LANDSCAPE, with a hawking party

4. 4. -

OLD BREUGHEL.

122 A VILLAGE MERRYMAKING

12. 12. -

SIR J. REYNOLDS (AFTER).

123 PORTRAIT OF HIMSELF, in academic costume, by J. Jackson, R.A.

*From the Picture in the Royal Academy*

11. - 6.

### THE PROPERTY OF A LADY.

VAN BALEN AND BREUGHEL.

124 ELISHA MOCKED

3. 3. -

BREUGHEL.

125 A RIVER SCENE, with ferry boat

3. - -

VAN DER BANK.

126 PORTRAIT OF CAPTAIN COOK

19. 19. -

*Signed*

GAINSBOROUGH.

127 A RIVER SCENE, with figures drawing a net

3. 3. -



## GAINSBOROUGH.

128 EARL POWLETT

9. 19. 6.

## W. HOGARTH.

129 MARY, second daughter of Sir Richard Shirley, of Preston,  
Sussex. Married Thomas Western, of Riven Hall, Essex,  
and second, John Bridges, of Down Place, Cobham, Surrey

17. 17. -

## W. HOGARTH.

130 JOHN BRIDGES, of Down Place, Cobham, Surrey

5. 5. -

## W. MARLOW.

131 A VIEW OF A CASTLE AND BRIDGE ON THE RHONE

25. 4. -

## W. MARLOW.

132 THE COMPANION

## SIR A. MORE.

133 A GENTLEMAN, in black dress trimmed with fur, holding his  
gloves

16. 16. -

## SCOTT.

134 LONDON, from Kensington

22. 11. 6.

## SCOTT.

135 THE HORSE GUARDS

## P. VERONESE.

136 DESIGN FOR A CEILING, at the Barberini Palace, Rome  
*From Lord Dover's Collection*

12. 12. -

*End of First Day's Sale.*



## Second Day's Sale.



On MONDAY, APRIL 22, 1895.

AT ONE O'CLOCK PRECISELY.



*The following are the Property of the late  
G. T. BORRETT, Esq.*

### ENGRAVINGS, DRAWINGS, ETC.

- 137 JURISPRUDENCE, after Raffaelle, by R. Morghen; and The  
Salutation, after Mignard, by Roulet *5/-* 2  
138 The Madonna di San Sisto, after Raffaelle, by Mandel—before  
all letters

*Signed by the Engraver*

*7. 17. 6*

### DRAWINGS—Framed.

W. REED, 1810.

- 139 MADAME LA VALLIÈRE, renouncing the pleasures of the world,  
after Le Brun  
*Miniature*

*5/-*

C. J. MATHEWS.

- 140 THE TEMPLES AT PÆSTUM

*2. 13/-*



## PICTURES.

## LELY SCHOOL.

141 A LADY, with pearl necklace

12/-

## NORWICH SCHOOL.

142 VIEW OF A FARM

6 6 -

## MORLAND.

143 PEASANT'S REFRESHMENT

2 2 -

## R. WILSON, R.A.

144 A ROCKY RIVER SCENE, with a peasant at a stile

5 15 6

## R. WILSON, R.A.

145 ROMAN RUINS AND FIGURES

4 4 -

## R. WILSON, R.A.

146 RUINS—the companion

4 4 -

## CROME.

147 A WOOD SCENE, with figures

1 10 -

## CROME.

148 A RIVER SCENE, with old building, boats and figures

2 2 -

## IBBETSON.

149 A RIVER SCENE, with cottage and bridge

18/-

## MORLAND.

150 PIG-KILLING DAY

4 6 4 -



R. WILSON, R.A.

151 A RIVER SCENE, with ruins and figures

5. 5. -

SIR G. KNELLER.

152 A LADY, in blue dress and red scarf

1. 5. -

SIR G. KNELLER.

153 A LADY, in brown dress and green scarf

1. 1. -

F. ZUCCARELLI, R.A.

154 AN ITALIAN RIVER SCENE, with peasants and animals

17. 17. -

DROOGSLOOT.

155 AN INTERIOR, with peasants dancing

6. 16. 6.

A. VAN DER NEER.

156 A RIVER SCENE, with shipping and animals

21. - -

VAN HAGEN.

157 A WOOD SCENE, with a lady and gentleman on a road

2. 15. -

VAN TOL.

158 THE HERRING SELLER

26. 5. -

N. POUSSIN.

159 A BACCHANALIAN DANCE

10/6.

BORGOGNONE.

160 A BATTLE PIECE

4. 10. -



*The Property of*  
*the late MRS. E. F. SATTERTHWAITE.*

## DRAWINGS.

C. BENTLEY.

161 A COAST SCENE, with shipping

12 12. -

BIRKET FOSTER.

162 A GIRL AT A STILE

37 16. -

SIR JOHN GILBERT, R.A.

163 BANDITTI

25. 4. -

A. HERBERT.

164 SCHEVENINGEN BEACH

23. 2. -

S. PALMER.

165 A SAILOR'S HOME BY THE SEA

9. 19. 6.

W. HUNT.

166 A GIRL SEATED

3. 13. 6

G. CATTERMOLLE.

167 HOLBEIN, submitting the miniature of Anne of Cleves to  
Henry VIII.

8. 18. 6.

R. DUDLEY.

168 THE RIALTO

16. 5. 6.



W. HUNT.

169 BLACK GRAPES AND HAWS

25. 4. -

SIR JOHN GILBERT, R.A., 1863.

170 THE CHALLENGE

32. 11. -

J. HENZELL.

171 A MARKET GIRL

9. 9. -

E. VERBOECKHOVEN, 1862.

172 EWES, LAMBS AND POULTRY

147. - -

R. HILLINGFORD, 1870.

173 AN ILLUSTRATION TO 'DON QUIXOTE'

A. JOHNSTON.

174 THE FLOWER GIRL

W. DUFFIELD, 1863.

175 FRUIT

26. 5. -

W. VERSCHUUR.

176 INTERIOR OF A STABLE

38. 17. -

P. NASMYTH, 1822.

177 A RIVER SCENE, with cottages, boat and figures

42. -

F. GOODALL, R.A., 1863.

178 NUBIAN GIRL AT A WELL

29. 8. -



W. OLIVER.

179 THE ANSWER

12. 12. -

C. SPRINGER.

180 WESTERHERN, Enkhuyzen, New Holland

19. 19. -

T. S. COOPER, R.A., 1870.

181 A SUMMER'S EVENING

150. 3. -

F. HEILBUTH, 1880.

182 A LADY AND CHILD, in a boat on the river

63. - -

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

J. F. LEWIS, R.A.

183 A VINEYARD IN SPAIN

3. 13. 6.

T. M. RICHARDSON.

184 A LANDSCAPE, with castle

3. 3. -

D. ROBERTS, R.A.

185 THE TOWER OF COMARES, Alhambra

22. 1. -



C. R. STANLEY.

186 ISOHL

3. 13. 6

MRS. ALLINGHAM.

187 A COTTAGE AT CHESHAM

26. 5. -

## PICTURES.

W. J. LINTON.

188 MARYPORT

8. 10. -

F. R. LEE, R.A.

189 LOCH ETIVE

28. 7. -

J. STARK.

190 A RIVER SCENE

19. 19. -

E. CICERI.

191 RIVER SCENES—a pair

5. 5. -

2

MARK ANTHONY.

192 TINTERN ABBEY

15. 15. -

P. NASMYTH.

192A THE WATERMILL

6. 6



*The following are the*  
*Property of the late ALBERT DEACON, Esq.*

## PICTURES.

2. 4. -

193 HEAD OF A HORSE

R. BEECHEY, 1869.

19. 19. -

194 A STORM AT SEA

P. T. VAN BRUSSEL, 1789.

195 A GROUP OF FLOWERS, in a sculptured vase on a marble slab

*From the Collection of the King of Holland*

42. - -

J. F. HERRING, SEN., 1842.

196 PORTRAIT OF ATILA

52. 10. -

A. BREDOW.

197 THE PORCH OF MAGDEBURG CHURCH: Winter

31. 10. -

B. W. LEADER, A.R.A., 1863.

198 A CHURCHYARD IN SHROPSHIRE

100. 16.

31 in. by 53 in.

J. WEBB, 1864.

199 MITCHAM COMMON, with gipsy encampment

14 14 -



VICAT COLE, R.A.

200 A WOOD SCENE

5. 15. 6.

T. EARL.

201 HEAD OF A TERRIER

8. 18. 6.

W. LUKER.

202 A BRITTANY COURTYARD, with horses

5. 15. 6.

A. MACCULLUM AND G. E. HICKS.

203 THE FOREST KING

22. 1. -

G. S. WALTERS.

204 DERWENTWATER with fishermen

6. 6



## THE PROPERTY OF A GENTLEMAN.

P. NASMYTH.	16. 5. 6.
205 A LANDSCAPE	
J. STARK.	4. 14. 6
206 A LANDSCAPE, with figures and sheep	
E. W. COOKE, R.A.	21. - -
207 DUTCH PINCKS, Scheveningen	
R. HILDER.	7. 17. 6
208 LANDSCAPES—a pair	
E. BRISTOW.	2. 12. 6.
209 POINTER AND PHEASANT	
SIR T. LAWRENCE.	9. 9. -
210 LADY MUSGRAVE	
G. ROMNEY.	17. 17. -
211 TWO CHILDREN	
G. MORLAND.	3. 13. 6.
212 THE RECRUIT	
VAN SOMER.	<del>3. 13. 6.</del>
213 PORTRAIT OF A CHILD, as a shepherdess	24. 3. -

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## A DIFFERENT PROPERTY.

214 A COOL RETREAT	WM. MARIS.	120. 15. -
215 THE CONVENT	T. MANGOLD.	9. 9. -
216 IN THE WOODS	G. KOHEN.	3. 3. -
217 GATHERING FUEL	J. F. HAMMER.	8. 8. -
218 DEVOTION	G. ROLLINI.	10. 10. -
219 FISHERMAN'S HOME	KARL BEHM.	3. 13. 6
220 IDLE MOMENTS	KARL BEHM.	3. 3. -
221 COTTAGE INTERIOR	R. LIPPS.	7. 7. -
222 A SOLO	E. FRIESLEBEN.	6. 6. -



F. RUBEN.

223 AFTER THE BALL

7 7. -

G. MORLAND.

224 SMUGGLERS LANDING CARGO

8. 8. -

PESKE GEZA.

225 HELPING DAD

4. 14. 6.

J. WATSON NICOL.

226 THE CHALLENGE

12. 1. 6.

G. BEZZENBERGER.

227 CONFIDENCES

9 9. -

CARL MARR.

228 WHEN THE WORLD WAS YOUNG

7. 17. 6.

L. KRICKLEDORF.

229 NEIGHBOURS

9. 19. 6.

L. KRICKLEDORF.

230 KITCHEN INTERIOR

6. 6. -

J. C. DOLLMAN, R.I.

231 HELPING THEMSELVES

9 9. -

LOUIS STRACKE.

232 AT REST

8. 8. -



E. YARR.

233 ST. MARK'S, Venice

3. 13. 6

J. M. JOPLING.

234 THE FAIR FLORIST

5. 15. 6

R. W. ARTHUR ROUSE.

235 EVENING

4. 4. -

J. J. HILL.

236 AT THE OPERA

9. 9. -

MONTICELLI.

237 THE BATHERS

3. 13. 6.

MONTICELLI.

238 IN THE GARDEN

9. 19. 6.

STUART LLOYD.

239 A GLIMPSE OF THE SEA

5. 15. 6.

C. N. HEMY.

240 FISHING FOR BAIT

16. 5. 6

L. WEIGAND.

241 THE HAPPY MOTHER

5. 5. -

H. BRITTAN WILLIS.

242 AMONG THE WELSH HILLS

8. 18. 6.



## SPRINKMANN.

243 AU REVOIR

3. 3. -

## W. GEGERFELDT.

244 A FROZEN RIVER

22. 1 -

## A. MILESI.

245 GOSSIPS

18. 7. 6.

## A. ECHTLER.

246 CONVALESCENT

25. 8. -

## MICHEL.

247 THE OLD MILL

5. 5. -

## L. MUNTHE.

248 HARVEST FIELD: Evening

24. 3.

*The following are  
the Property of the late F. A. CAPPS, Esq.*

## ENGRAVINGS.

249 Portrait of J. Jackson, R.A., after the picture by himself; &amp;c.

250 PORTRAITS OF HORSES, after Ward—coloured

251 MARENGO; &amp;c., after ditto

1. 15. 3  
10/6. 2  
D



## DRAWINGS.

JAMES WARD, R.A.

252	LLANIDLOES MILL	10/6	
253	A Farm Scene— <i>pencil</i>	10/6.	
254	A Watermill	10/6	
255	A Landscape, with a stile ; and A River Scene	18/-	2
256	A MILKMAID ; and Two Peasants	10/6.	3
257	Trees ; A Goat's Head ; A Landscape ; and Goats	12/-	4
258	Hounds ; and A Barn	10/6	2
259	A STUDY FOR THE HAYFIELD ; &c.	10/6.	4
260	A Female Figure ; and A Head	10/6.	2

J. VARLEY.

261	A COAST SCENE, with cottage	4. 5.	-
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E. TUCKER.

262	A COAST SCENE	4. 4.	-
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## PICTURES.

JAMES WARD, R.A.

263	PORTRAIT OF THE ARTIST, 1830	32. 11.	-
264	THREE SHEEP, in a landscape	9. 19. 6.	
265	A HAYFIELD, 1833	6. 16. 6.	
266	VIEW OF A FARM	5. 15. 6.	
267	THE BONFIRE	5. 5.	-
268	TINTERN ABBEY WATERMILL	16. 16.	-
269	SHEEP SHEARING	50. 8.	-



270 THE FALLS OF THE CLYDE	10. 10.	-	
271 HEAD OF A DONKEY	3. 3.	-	
272 YARMOUTH BEACH	1. 5.	-	
273 COAST SCENES, with boats	4 4.	-	2
274 A KEEPER, seated			
275 A MALE STUDY			

## REINAGLE.

276 A LANDSCAPE, with peasants and dog ; and Watering Horses	2	2. 12.	-
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## MORLAND.

277 A LANDSCAPE, with peasants and animals	2. 10.	-
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## SIR G. BEAUMONT.

278 A RIVER SCENE	5. 5.	-
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## J. JACKSON, R.A.

279 PORTRAIT OF MISS WILSON, afterwards Mrs. Welch, holding a scroll	79. 16.	-
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## J. JACKSON, R.A.

280 PORTRAIT OF A DUKE OF RICHMOND	5. 5.	-
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## J. LE DUC.

281 SOLDIERS PLAYING CARDS	5. 5.	-
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FINIS.











